**Please provide the following information to begin the preapproval process. Return to** **clockhours@wmea.org** **at least three weeks prior to first day of proposed event.**

**Course Name: Concert Band Community Outreach**

**Organization: Highline Community Symphonic Band**

**Location: Des Moines, WA**

For questions about the group please contract *Paul E. Sayan* email: mailto:psayan@hotmail.com

Students will meet Monday evenings rehearsals on **Oct** 3,10,17 24; **Nov.** 7,14,28; **Dec**. 5 ; **Jan**.23,30 ; **Feb**. 6,13,27; **Mar**. 6,13,20; **Apr**. 10,17,24; **May**.  1,8,15,22; **Jun**.5​ Rehearsals are from 7:15 to 9:00pm. Rehearsals are at the Mount Rainier High School Band Room

Students will be responsible for performing at three concerts on December 13, March 27, and June 12. Concerts begin at 7:30 and conclude at 9:00pm plus setup and take time – add 30 minutes. All Concerts are in the Highline High School Theatre Stage.

**Course objectives**: Students will improve their skills as public school music directors by participating as a member of a band to better understand communication, coordination, music selection, skill appropriateness of repertoire, mixing instrumentation all from their students’ view while continuing to maintain and improve their own musicianship.

Instructor Name and Title: Paul E. Sayan, HCSB Facilitator and Operations.

Relation of course to clock hour standards (181-85-202) **Check one or more of the following**: All clock hour courses must align to one or more of [PESB’s content standards](https://www.pesb.wa.gov/current-educators/certificate-renewal/standards-sel-ccdei/) taken from

professional educator role standards as found in National Board for [Professional Teaching Standards (NBPTS) standards](https://www.nbpts.org/certification/standards/), including the [Five Core Propositions.](https://www.nbpts.org/certification/five-core-propostions/) Check one or more of the following that your course will address.

\_\_x\_\_ Standard II: Knowledge of and Skills in Music

\_\_\_\_ Standard III: Planning and Implementing Assessment

\_\_x\_\_ Standard IV: Facilitating Music Learning

\_\_x\_\_ Standard V: Learning Environments

\_\_\_\_ Standard VI: Valuing Diversity

\_\_x\_\_ Standard VII: Collaboration

\_\_\_\_ Standard VIII: Reflection, Professional Growth, and Professional Contribution

\_\_x\_\_ Teachers know the subjects they teach and how to teach these subjects to students

\_\_x\_\_ Teachers think systematically about their practice and learn from experience

\_\_x\_\_ Teachers are members of learning communities